

**Task 1:** Put the adjectives from the box in the right place of the audioscript.

**artificial      cosy      depressing      dramatic      lively      magical**

1 Norwegian people are always asking me: 'How do you like the dark?' In Tromsø, where I live, we have something called a 'polar night', when the sun basically doesn't appear for twenty-four hours. And this goes on for sixty days. Imagine that – two months with no daylight. It sounds really \_\_\_\_\_, and people automatically assume that I must find it really difficult. But, actually, I love it.

5 It's certainly very different from my homeland. I originally come from Pakistan where, not only is it considerably warmer than Norway, but the sun sets and rises pretty much the same time every day. We do have seasons – dry and cold in winter, hot and wet in the summer – but it's much more \_\_\_\_\_ here in Norway.

10 We actually have two winters here. The first winter is when it's dark all the time; the second winter is when the light gradually starts to come back, but it's still cold and snowy. I love them both, even though I do really feel the cold, but the first winter is really a \_\_\_\_\_ time of year. You might think that everyone would stay indoors, nice and \_\_\_\_\_, but they don't. Instead they wrap up warm and get out in the fresh air, skiing and playing in the snow, even if it's under \_\_\_\_\_

15 light. November to February is full of light because it's a time of celebrations. There are lights and candles everywhere, as people decorate their houses and gardens. And then, of course, we may have sixty days of dark, but in the summer, we have sixty days when the sun never really sets at all. It only gets slightly darker for about an hour in the middle of the night. They're called 'White Nights', and everyone really makes the most of them. The nights are as \_\_\_\_\_ as the days, with people going to the beach and to outdoor concerts to celebrate the midnight sun. The only downside is that it's a bit difficult to sleep...but, then again, who wants to? Maybe because it is so different from what I grew up with, I love both the dark days and the white nights. But, if

20 I had to choose...probably the dark days of winter. I still get really excited about snow, even though we get tons of it every year, and it looks so beautiful under the glow of the streetlamps.

25

**Task 2:** Match the adjectives from the box to their definitions below.

**artificial      cosy      depressing      dramatic      lively      magical**

1. full of energy and interest	
2. wonderful, mysterious and exciting	
3. making you feel sad and not enthusiastic	
4. noticeable, surprising or impressive	
5. not natural	
6. warm and comfortable	

**Solutions to task 1:**

- 1 Norwegian people are always asking me: 'How do you like the dark?' In Tromsø, where I live, we have something called a 'polar night', when the sun basically doesn't appear for twenty-four hours. And this goes on for sixty days. Imagine that – two months with no daylight. It sounds really **depressing**, and people automatically assume that I
- 5 must find it really difficult. But, actually, I love it. It's certainly very different from my homeland. I originally come from Pakistan where, not only is it considerably warmer than Norway, but the sun sets and rises pretty much the same time every day. We do have seasons – dry and cold in winter, hot and wet in the summer – but it's much more **dramatic** here in Norway.
- 10 We actually have two winters here. The first winter is when it's dark all the time; the second winter is when the light gradually starts to come back, but it's still cold and snowy. I love them both, even though I do really feel the cold, but the first winter is really a **magical** time of year. You might think that everyone would stay indoors, nice and **cosy**, but they don't. Instead they wrap up warm and get
- 15 out in the fresh air, skiing and playing in the snow, even if it's under **artificial** light. November to February is full of light because it's a time of celebrations. There are lights and candles everywhere, as people decorate their houses and gardens. And then, of course, we may have sixty days of dark, but in the summer, we have sixty days when the sun never really sets at all. It only gets slightly darker for about an hour in
- 20 the middle of the night. They're called 'White Nights', and everyone really makes the most of them. The nights are as **lively** as the days, with people going to the beach and to outdoor concerts to celebrate the midnight sun. The only downside is that it's a bit difficult to sleep...but, then again, who wants to? Maybe because it is so different from what I grew up with, I love both the dark days and the white nights. But, if
- 25 I had to choose...probably the dark days of winter. I still get really excited about snow, even though we get tons of it every year, and it looks so beautiful under the glow of the streetlamps.

**Solutions to task 2:**

1. full of energy and interest	<b>lively</b>
2. wonderful, mysterious and exciting	<b>magical</b>
3. making you feel sad and not enthusiastic	<b>depressing</b>
4. noticeable, surprising or impressive	<b>dramatic</b>
5. not natural	<b>artificial</b>
6. warm and comfortable	<b>cosy</b>

**Task 3:** Choose and circle the best option to complete the text.

## Summer nights in St Petersburg

- 1 *Dramatic / Artificial* as St Petersburg is when covered in snow, the best time to visit the city has to be the summer, when the white nights mean that the city basically never sleeps. Obviously bars, restaurants and clubs are very *cosy / lively*, but you could also take part in a more traditional, and considerably cheaper, tradition by gathering on the banks of the River
- 5 Neva to watch the river bridges open at 2 a.m. to let the bigger boats through. **It's a *magical / depressing* sight, with the lights of the bridges shining against the still-bright sky.**

10 Originally, mid-summer was a quiet time in St Petersburg's theatres and operas, but since 1993, when the Stars of the White Nights Festival was founded, there have gradually been more and more operas, ballets and concerts, and you will now never be short of entertainment, however you decide to spend those long white nights. **Whatever you end up doing in St Petersburg, the city feels *lively / depressing*.**

Figure 1: Church of the Savior on Blood in St Petersburg



**Task 4:** Look at the following sentences from the text 'Summer nights in St Petersburg'.

- a) It's a magical sight, with the lights of the bridges shining against the still-bright sky. (ll. 5-7)
- b) **Whatever you end up doing in St Petersburg, the city feels lively.** (ll. 11-12)
- c) Anna is a lively person. (Note: This sentence is NOT taken from the text).

1. In number a) what word class comes after the adjective 'magical'?  
\_\_\_\_\_
2. In number b) what word class comes before the adjective 'lively'?  
\_\_\_\_\_
3. In a) which word is the adjective 'magical' further describing? In b) which word is the adjective 'lively' further describing? Is in both cases a person or thing further described?  
\_\_\_\_\_
4. In c) which word in the sentence is the adjective 'lively' further describing? Is it a person or thing?  
\_\_\_\_\_

**Solutions to task 3:**

## Summer nights in St Petersburg

- 2 **Dramatic** / *Artificial* as St Petersburg is when covered in snow, the best time to visit the city has to be the summer, when the white nights mean that the city basically never sleeps. Obviously bars, restaurants and clubs are very *cosy* / **lively**, but you could also take part in a more traditional, and considerably cheaper, tradition by gathering on the banks of the River
- 6 Neva to watch the river bridges open at 2 a.m. to let the bigger boats through. **It's a magical / depressing sight, with the lights of the bridges shining against the still-bright sky.**

- 10 Originally, mid-summer was a quiet time in St Petersburg's theatres and operas, but since 1993, when the Stars of the White Nights Festival was founded, there have gradually been more and more operas, ballets and concerts, and you will now never be short of entertainment, however you decide to spend those long white nights. **Whatever you end up doing in St Petersburg, the city feels lively / depressing.**

Figure 2: Church of the Savior on Blood in St Petersburg

**Solutions to task 4:**

1. In number a) what word class comes after the adjective 'magical'?

The noun 'sight' comes after the adjective 'magical'. Adjectives are often used before a noun.

2. In number b) what word class comes before the adjective 'lively'?

The verb 'feel' comes before the adjective 'lively'. Adjectives are often used after a verb (usually be, but also seems, looks, feels etc.).

3. In a) which word is the adjective 'magical' further describing? In b) which word is the adjective 'lively' further describing? Is in both cases a person or thing further described?

In a) the adjective 'magical' describes the noun 'sight' further. In b) the adjective 'lively' describes the noun 'city' further. So, in both cases a thing is further described.

4. In c) which word in the sentence is the adjective 'lively' further describing? Is it a person or thing?

The adjective 'lively' describes the noun 'person' further. So, a person is further described.

**Task 5:** Look at the phrases describing parts of the photos on the right-hand side. Try to put the words in brackets in the correct order.

1) ...what looks like a/an (yellow / rubber / and / small / orange) boat...

...what looks like a small yellow and orange rubber boat...

2) ...a/an (enormous/grey) crocodile waiting for them...

\_\_\_\_\_.



3) ...its eye is (orange / bright / very / and / threatening)...

\_\_\_\_\_.

4) ...his back against a (concrete / low) wall...

\_\_\_\_\_.

5) ...his usual (leather / long / black) boots...

\_\_\_\_\_.

6) ... Robin is in a (green / red / and) costume...

\_\_\_\_\_.



**Task 6:** Please read the rules in the Grammar box and complete the gaps with examples from task 5.

**Grammar Focus**  
order of adjectives

- If you want to use more than one adjective to describe something or someone, they are usually put in a particular order:  
**opinion/value → size → age → shape → colour → origin/nationality → purpose → material/function/definition**

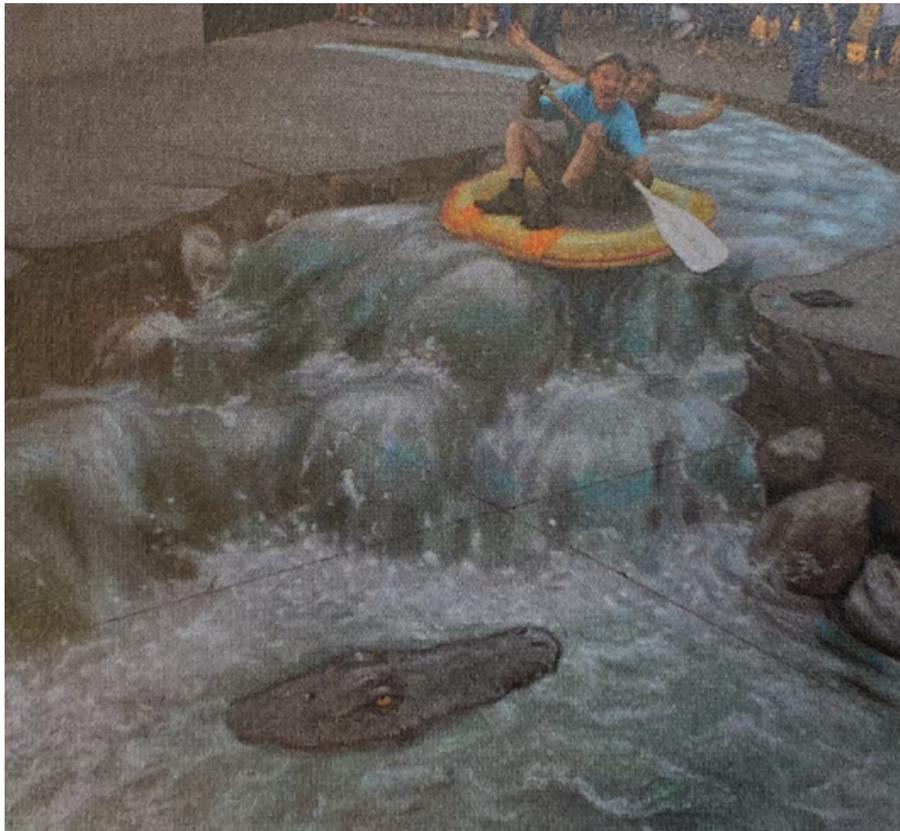
- An enormous grey crocodile \_\_\_\_\_ (size/colour)
- \_\_\_\_\_ (size/material)
- \_\_\_\_\_ (size/colour/material)

- When adjectives come after a verb, we usually put and before the last adjective. The order is less fixed after the verb, but we usually put an **opinion adjective last**.  
e.g. He was tall, dark and handsome.

- \_\_\_\_\_.

**Enlarged pictures:**

a)



b)



**Task 7:** Please circle the correct phrase to complete the sentences.

1. Across the room, a \_\_\_\_\_ man was staring at me.
  - a. tall and dark
  - b. dark and tall
  - c. dark, tall
  
2. I'm planning to wear a \_\_\_\_\_ shirt to the wedding.
  - a. silk black-and-white
  - b. black-and-white silk
  - c. white-and-black and silk
  
3. She makes all her own clothes on a/an \_\_\_\_\_ machine.
  - a. beautiful sewing old
  - b. old beautiful sewing
  - c. beautiful old sewing
  
4. In the corner of the room, there was a/an \_\_\_\_\_ table.
  - a. dressing French antique
  - b. antique French dressing
  - c. French antique dressing
  
5. Her hair was \_\_\_\_\_, and she looked amazing.
  - a. curly and long, blonde
  - b. blonde, curly, long
  - c. long, curly and blonde

**Solutions to task 7:**

1. Across the room, a \_\_\_\_\_ man was staring at me.

- a. tall and dark
- b. dark and tall
- c. dark, tall

size (tall) → colour (dark)

2. I'm planning to wear a \_\_\_\_\_ shirt to the wedding.

- a. silk black-and-white
- b. black-and-white silk
- c. white-and-black and silk

colour (black-and-white) →  
material (silk)

3. She makes all her own clothes on a/an \_\_\_\_\_ machine.

- a. beautiful sewing old
- b. old beautiful sewing
- c. beautiful old sewing

opinion (beautiful) → age (old)  
→ purpose (sewing)

4. In the corner of the room, there was a/an \_\_\_\_\_ table.

- a. dressing French antique
- b. antique French dressing
- c. French antique dressing

age (antique) → nationality  
(French) → function (dressing)

5. Her hair was \_\_\_\_\_, and she looked amazing.

- a. curly and long, blonde
- b. blonde, curly, long
- c. long, curly and blonde

size (long) → shape (curly) →  
colour (blonde)



**Sample text:**

Thursday, 30<sup>th</sup> of January 2020: My day started at 7 am in the morning. I got up and turned on the **artificial** light as there was still darkness outside. I made my way to the **small** kitchen, grabbed a **yellow** banana and sat down on the **cosy** and **antique** sofa in the **enormous** living room. My **lively** flatmates were already up – I heard them making noise. I went back to my **cosy** room, got changed and put on a **yellow, orange, red** and **green** shirt. Then, I walked through the **lively** city centre for **long** 40 minutes to the Berlin School of English. What a **dramatic** start into the day.

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